

**COURSE OUTLINE**  
**ADVANCED CAD-CAM SYSTEMS**

**(1) GENERAL**

<b>SCHOOL</b>	TECHNOLOGY		
<b>DEPARTMENT</b>	FORESTRY, WOOD SCIENCES & DEISGN		
<b>LEVEL</b>	POSTGRADUATE		
<b>COURSE CODE</b>	M121	<b>SEMESTER</b>	2 <sup>nd</sup>
<b>COURSE TITLE</b>	ADVANCED CAD-CAM SYSTEMS		
<b>ACTIVITIES</b>		<b>WEEKLY HOURS</b>	<b>ECTS</b>
Lectures		2	6
<b>TOTAL</b>		2	6
<b>TYPE OF COURSE</b>	COMPULSORY EXPERTISE IN PRODUCT DESIGN & EXPERT SELECTION IN TECHNOLOGY AND MANUFACTURING & INMANAGEMENT AND MARKETING		
<b>PREREQUISITES:</b>	NO		
<b>LANGUAGE OF TEACHING AND EXAMINATION:</b>	GREEK		
<b>COURSE OFFERED TO STUDENTS ERASMUS:</b>	NO		
<b>WEBPAGES COURSE (URL)</b>	<a href="https://eclass.uth.gr/courses/FWSD_P_120/">https://eclass.uth.gr/courses/FWSD_P_120/</a>		

**(2) LEARNING OUTCOMES**

<b>Learning Outcomes</b>
<p>The objective purpose of the course is the utilization of CAD/CAM systems during the design and production process of industrial products through the use of a modern integrated CAD/CAM system from the design of a product to the programming of digitally controlled CNC machine tools.</p> <p>Upon successful completion of the course, the student will be able to:</p> <ul style="list-style-type: none"> <li>• The use of CAD/CAM systems in an industrial environment</li> <li>• Knowledge of designing in a CAD/CAM system</li> <li>• Parametric design in a CAD environment</li> <li>• The acquisition of skills to recognize the appropriate processes for the production of objects according to their morphology.</li> <li>• The recognition and utilization of the G code</li> <li>• The acquisition of knowledge of operation and capabilities of CNC equipment</li> </ul>
<b>General Skills</b>

**(3) COURSE CONTENT**

<p>In the theoretical part of the course the student is taught and learns about:</p> <ul style="list-style-type: none"> <li>• Introduction to CAD/CAM systems.</li> <li>• Use 2d sketches, create sketches with geometric constraints for use in designing 3d geometries.</li> <li>• Parametric design of morphological features. Familiarity with the principles of design intent.</li> <li>• 3d model design in CAD software, mainly prism-based geometries and mechanical components.</li> <li>• 3d model design in CAD software, mainly axisymmetric geometries.</li> </ul>
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- 3d model design in CAD software using commands that create advanced geometries in 3d space.
- Create assemblies in CAD software.
- Design of product assemblies.
- Advanced modeling -Surface Modeling.
- Creation of mechanisms.
- Converting the CAD/CAM data into machine language and feeding the CNC equipment.
- Machining simulation in CAM software. Manufacturing object on CNC equipment.

In the 1st lesson, the first assignment is given that the students should implement, the duration of the assignment is 7 days, a similar procedure is followed for the following assignments.

The relevant directions are given, while material and instructions are posted on the e-class <https://e-class.teilar.gr/courses/MSTX106/>

Students are graded for the total performance in the assignments they undertake with a total grade of 40% of the final grade.

#### (4) TEACHING AND LEARNING METHODS - EVALUATION

<b>COURSE DELIVERY METHOD</b>	In class and remotely	
<b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES</b>	<ul style="list-style-type: none"> <li>• Use of PC, ppt slides, projector.</li> <li>• Use of PC to learn the CAD/CAM design program, export the machine code as well as use of CNC rapid prototyping to perform the required machining.</li> <li>• Learning process support through the e-class electronic platform</li> </ul>	
<b>MANAGEMENT OF TEACHING</b>	<b>Activity</b>	<b>Semester Workload</b>
	Lectures	26
	Small individual practice tasks	20
	Final Assignment	60
	Independent Study	44
	<b>Course Total (25 workload hours per credit unit)</b>	<b>150</b>
	<b>STUDENT EVALUATION</b>	<p>I. Written final exam (60%) which includes:</p> <ul style="list-style-type: none"> <li>- Drafting in CAD/CAM software</li> <li>- Examination on laboratory equipment</li> </ul> <p>II. Presentation of Individual Assignments (40%).</p>

#### (5) RECOMMENDED-BIBLIOGRAPHY

- Suggested Bibliography:

- Rob Thompson, Manufacturing Processes for Design Professionals, Thames & Hudson

- Νικόλαος Μπιλάλης, Εμμανουήλ Μαραβλάκης, Συστήματα CAD/CAM και τρισδιάστατη μοντελοποίηση, Κρητική
- Lee, Kunwoo, Βασικές αρχές συστημάτων CAD/ CAM/ CAE, Κλειδάριθμος
- Schmid D., Kari B., Kraus E., Robens G., Nowak H., Strobel P. 1997 CIM Lehrbuch zur Automatisierung der Fertigung, Ευρωπαϊκές τεχνολογικές εκδόσεις – Γ. & Σ. Παρικού & ΣΙΑ Ο. Ε., Αθήνα 1997
- Μηχανές αριθμητικού ελέγχου. Steve Krar, Arthur Gill. Εκδόσεις Τζιόλα
- Φιλήμονος, Χρ. Σκιπτιδίδη, 2000. Βασικές αρχές αριθμητικού ελέγχου και προγραμματισμός εργαλειομηχανών CNC. Σύγχρονη εκδοτική, Αθήνα 2000

- *Related scientific journals:*

- Design Issues
- Computer Aided Geometric Design
- CAD Computer-Aided Design
- International Journal of CAD/CAM
- International journal of rapid manufacturing
- RTejournal (Rapid Technology Electronic Journal)
- Virtual and Physical Prototypin